

Charles Dancla (1817 - 1907)

36 STUDI MELODICI E FACILISSIMI Op. 84

PER VIOLINO

(Vittorio Fael)

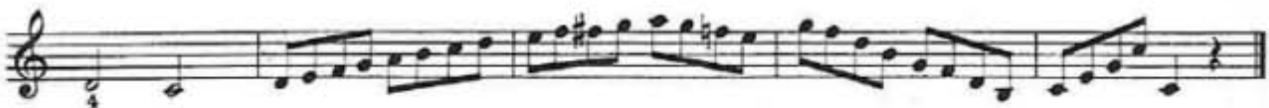
1.

SCALA di Sol maggiore

## SCALA di Do maggiore



## Moderato

*f a metà dell'Arco, largamente*

PER CAMBIARE CORDA

ESERCIZIO





ESERCIZIO



Andante



5.

ESERCIZIO

*f a metà dell' Arco, largamente*

Moderato  
*p*

a metà  
*f*

*p*

*f*

a metà

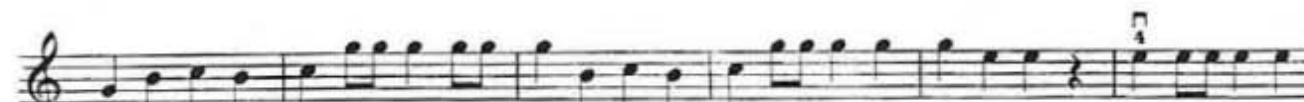
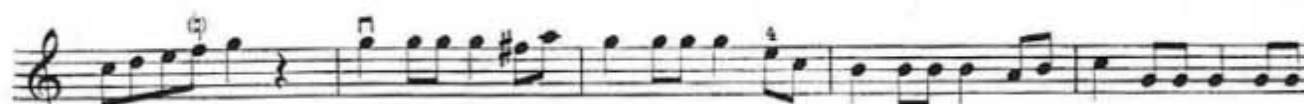
## ESERCIZIO

da metà alla punta dell' Arco



da metà alla punta dell' Arco

Allegro moderato





## PER CAMBIARE CORDA PRONTAMENTE

## ESERCIZIO

Musical score for a string exercise titled "PER CAMBIARE CORDA PRONTAMENTE" (To change string quickly). The score consists of ten staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and a "Moderato" tempo. The exercise features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *dim.* and *a tempo*. The piece concludes with a final cadence.

## ESERCIZIO SULLA SCALA CROMATICA



## Andante con moto



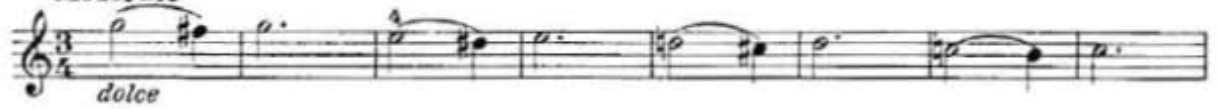


9.

Introduzione  
Moderato



Valzer  
Moderato



## ESERCIZIO



## Moderato



## 11.

## ESERCIZIO

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff is marked *martellato*. The third staff is marked *Andante cantabile* and *p*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a *p* dynamic. The sixth staff is marked *dolce*. The seventh, eighth, and ninth staves continue the melodic and rhythmic patterns. The tenth staff concludes the exercise with a *p* dynamic.



## ESERCIZIO

*f martellato*

Maestoso risoluto

*f**cantabile**sciolte**rall.**a tempo*

## ESERCIZIO

Da metà alla punta dell'Arco. Dare ad ogni nota una eguale estensione d'Arco. Fare aderire l'Arco alla corda con forza dando ad ogni nota un accento di pressione. Fra nota e nota, una piccola pausa.



## STACCATO PICCHETTATO

Moderato

verso la punta

allungare l'arcata

(N. 2)

## ESERCIZIO



## PICCHETTATO

Colla punta dell'Arco, i crini bene aderenti alla Corda; dare ad ogni nota un vivo impulso staccando l'una dall'altra con esattezza e ritmo.

Moderato



## ESERCIZIO

First system of musical notation for Exercise 14, consisting of two staves in C major, 2/4 time. The first staff begins with a fermata on the first measure. The second staff concludes with a double bar line and repeat dots.

Alla punta e ben martellato  
Allegretto

Second system of musical notation for Exercise 14, consisting of ten staves in C major, 6/8 time. The first staff begins with a fermata. The second staff includes the instruction "un po' più d'Arco". The third through eighth staves feature a "4" above a group of notes, indicating a quartet. The ninth staff includes the instruction "alla punta". The tenth staff concludes with a double bar line and repeat dots.

## ESERCIZIO

Le dita devono cadere perpendicolarmente e con la massima eguaglianza.

The musical score consists of ten staves of piano exercises in C major, 4/4 time. The exercises are as follows:

- Staff 1: Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs, followed by four groups of eighth notes, each marked with a '3' above the notes, indicating a triplet.
- Staff 2: Continues with eighth notes and slurs, ending with a double bar line.
- Staff 3: Marked 'Moderato' and piano (*p*). Features eighth notes with slurs and a triplet of eighth notes.
- Staff 4: Continues with eighth notes and slurs, including some chromatic movement.
- Staff 5: Continues with eighth notes and slurs.
- Staff 6: Marked mezzo-forte (*mf*). Features eighth notes with slurs and a fourth-note chord marked with a '4' above it.
- Staff 7: Continues with eighth notes and slurs, including some chromatic movement.
- Staff 8: Continues with eighth notes and slurs, ending with a forte (*f*) dynamic.
- Staff 9: Continues with eighth notes and slurs.
- Staff 10: Continues with eighth notes and slurs, ending with a double bar line.

## ESERCIZIO



Le acciacature brevi ma dolci, senza durezza

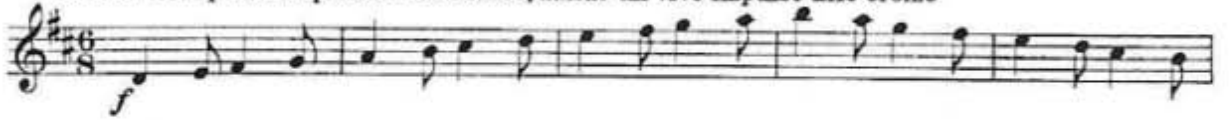
Andante





## ESERCIZIO

Con la terza parte superiore dell'Arco, dando un vivo impulso alle crome



## LA CACCIA del GIOVANE ENRICO

Con la terza parte superiore dell'Arco

Allegro con forza

coll'estremità inferiore  
dell'Arco

## Introduzione

Allegro risoluto



coll'estremità inferiore dell'Arco

## Valzer

Moderato

